

Notes on Contributors

DEBORAH P. BRITZMAN is Graduate Program Director of Social and Political Thought and Professor of Education at York University. She is author of *After-Education: Anna Freud, Melanie Klein and Psychoanalytic Histories of Learning* (SUNY Press, 2003); *Practice Makes Practice: A Critical Study of Learning to Teach* (revised edition, SUNY Press, 2003), and *Lost Subjects, Contested Objects: Toward a Psychoanalytic Inquiry of Learning* (SUNY Press, 1998).

BRENT DAVIS is Canada Research Chair in Mathematics Education and the Ecology of Learning Professor of Education in the Department of Secondary Education at the University of Alberta. His most recent book is *Inventions of Teaching: A Genealogy* (Erlbaum, forthcoming).

SUZANNE DE CASTELL, Professor in Curriculum and Instruction at Simon Fraser University, has published widely in educational history, philosophy and theory, queer theory and culture, communications and technology. Her current collaborative research, with Jennifer Jenson, focuses on multimedia research methods for the study of non-formal education, gaming and play.

KIERAN EGAN teaches in the Faculty of Education at Simon Fraser University. The best introduction to his ideas is *The Educated Mind* (University of Chicago Press, 1997).

JENNIFER JENSON is Assistant Professor in Technology and Pedagogy at York University and her publications have focused on educational technology policy, gender studies, and gaming.

YATTA KANU is Associate Professor in the Department of Curriculum, Teaching, and Learning at the University of Manitoba. Her research and publications are in the areas of culture and student learning, curriculum studies, teacher education, and international education.

CLAUDIA MITCHELL is Professor of Education at McGill University where she teaches courses in research methodology, children's culture, and literacy.

RENA UPITIS is a Professor of Arts Education at Queen's. Her research interests include music and mathematics education, and teacher and student transformation through the arts.

SANDRA WEBER is Professor of Education and Fellow of the Simone de Beauvoir Institute at Concordia University. She is the co-founder of the Image and Identity Research Collective in Montreal. <http://www.iirc.mcgill.ca>