Notes on Contributors

HEEsoon BAI, PhD, is Associate Professor at Simon Fraser University in Canada. She teaches in Philosophy of Education, and her research interests are in ethics, epistemology, ecology, and Asian philosophies. She has published widely in academic journals and edited volumes on topics ranging from democratic education to Zen aesthetics. Her most recent publications are in Canadian Review of Art Education, Paideusis, Educational Insights, and Encounter. Faculty of Education, Simon Fraser University, Burnaby, B.C., Canada, V5A 1S6. hbai@sfu.ca

Ellen DISSANAYAKE is an independent scholar and lecturer who brings together theories about aesthetics, human development, psychology, and evolutionary biology in order to understand why humans have an “aesthetic imagination” and to explain how play, ritual, fantasy, and art-making have an essential evolutionary value. She is presently a scholar of the Walter Chapin Simpson Institute for the Humanities at the University of Washington. edissana@seanet.com

Betty Hanley, PhD, is Professor of Music Education in the Faculty of Education at the University of Victoria, Victoria, BC where she teaches music education courses in the undergraduate elementary and secondary teacher education programs and in the graduate program. Her current research interests are curriculum, music pedagogy, arts policy, and the unification of music education associations in Canada so they will speak with one voice. bhanley@uvic.ca

Eileen HARRIS, PhD, is a Post-doctoral Fellow at the Faculty of Education, Queen’s University, having recently completed her PhD at the University of Ottawa. Her varied teaching experiences include elementary school, graduate courses in education and psychology and creativity training workshops for corporate clients. Her research interests are research methodology, strategies to enhance creativity, arts education and professional development for teachers and other professionals. harrise@educ.queensu.ca

Rita L. Irwin, EdD, is Professor and Head of the Department of Curriculum Studies in the Faculty of Education at The University of British Columbia, Vancouver, BC, where she teaches art education, curriculum studies, and arts-based educational research. Her most recent passion is exemplified in her work with graduate students. Together, they are creating a unique form of arts-based research called a/r/tography which combines art and writing through the roles of artists, researchers, and teachers researching/creating in and through living inquiry. rita.irwin@ubc.ca

Rebecca Luce-Kapler is Associate Professor of language and literacy in the Faculty of Education, Queen’s University. She is the author Writing With, Through, and Beyond the Text: An Ecology of Language (forthcoming from Lawrence Erlbaum), The Gardens Where She Dreams (Borealis, 2003), and co-author of Engaging Minds: Learning and Teaching in a Complex World (Lawrence Erlbaum, 2000). luce-kar@educ.queensu.ca
ANN PATTESON is a PhD candidate at the Faculty of Education, Queen’s University. The focus of her research is teacher change through art-making experiences. Her research has led her to a particular interest in the relationship between ethics and the arts. annpat@adan.kingston.net

KATHARINE SMITHRIM, PhD, is Associate Professor of Education at the Faculty of Education at Queen’s University, Kingston, where she teaches music in the pre-service program and courses in arts education at the graduate level. Her current research interests are music in early childhood, teacher transformation through the arts and the spiritual dimension in teaching and learning. smithrik@educ.queensu.ca

RENA UPITIS, EdD, is Professor of Arts Education at Queen’s University, where she teaches courses on music curriculum methods and on research methodologies. A musician and composer, she worked as a music teacher in inner city schools in Canada and the United States and has been a studio teacher of piano and music theory for over 30 years. Her research interests include music and mathematics education, and teacher and student transformation through the arts. upitisr@educ.queensu.ca