

Notes on Contributors

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RACHEL HEYDON taught secondary English and elementary special education in schools throughout Ontario. She is now Assistant Professor at the Faculty of Education, University of Western Ontario. Her research interests include a critical interrogation of the treatment of children who have been identified as “reading disabled”, early multimodal literacy practices, intergenerational learning and teacher development. She is the First Vice-President of the Language and Literacy Researchers of Canada. Heydon can be contacted at rheydon@uwo.ca

CORNELIA HOOGLAND is a writer (poet and playwright) and scholar (she teaches at the University of Western Ontario). She recently launched her fourth book, *Cuba Journal: Writing and Language* (Black Moss Press, 2003) in Canada, Cuba (Iberomericana Festival) and in the Philippines (International Women Playwrights). An earlier version of *Cuba Journal* as well as selections from her third book of poetry, *You Are Home* (Black Moss Press, 2001), were shortlisted for CBC radio literary awards and performed by the World Cultures Theatre in Exeter, England. Hoogland has written extensively about the arts of poetry, story and drama. She can be contacted at chooglan@uwo.ca

LUIGI IANNACCI taught mainstream and special education in a range of elementary grades in Ontario. He is currently in the final stages of completing a doctoral degree in Educational Studies at the University of Western Ontario. His research interests include first and second language and literacy acquisition, critical multiculturalism and critical narrative research methodology. He is the Second Vice-

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CARL LEGGO is a poet and Associate Professor in the Department of Language and Literacy Education at the University of British Columbia where he teaches courses in writing and narrative inquiry. His research focuses on the experiences of educators, especially how to promote heartfelt and hopeful relationships in educational communities. His poetry, fiction, and scholarly essays have been published in many journals in North America and around the world. He has written two collections of poems, titled *Growing Up Perpendicular on the Side of a Hill* (Killick Press, 1994) and *View from My Mother's House* (Killick Press, 1999) as well as a book about reading and teaching poetry, titled *Teaching to Wonder: Responding to Poetry in the Secondary Classroom* (Pacific Educational Press, 1997). He taught in high schools in Newfoundland for nine years before joining UBC in 1990. He now lives joyfully with his wife Lana in Richmond near the Fraser River. Leggo can be contacted at carl.leggo@ubc.ca

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